



Wichita East High School IB Program

Exam Group Six Overview: Studies in Music, Theatre, and Art

IB Music SL/HL

Instructor: Eric Crawford

The Wichita East IB program is designed to prepare students for success on the SL and HL tests while acknowledging the tremendous musical background students already possess. Because almost all students preparing for the exams are enrolled in a performing ensemble at East, we are able to offer SL/HL Music as a combined one-year course. This fact enables most students to remain in performance classes (band, orchestra, choir, etc.) for all four years of high school. Students may elect to take IB Music both junior and senior years if their schedules allow, but only those students who are planning to test at the HL level and are not enrolled in a performance class are required to enroll in both SL and then HL Music in order to meet IB class hour requirements.

There are three testing options at the SL level: solo performance, group performance, or composition. This option comprises 50% of the assessment. At the HL level, students are required to do both solo performance **and** composition. As in the SL level, this comprises 50% of the assessment. The other 50% of the assessment, at both the SL and HL levels, is a required Musical Perception and Analysis component. This three-part component includes a study of prescribed work, a study of musical genres and styles, and musical investigation.

Prerequisite: IB Junior or Senior standing for SL, IB Senior standing for HL.

IB Theatre Arts SL

Instructor: Derrick Gronewold

Students in this course engage in four areas of theatrical studies: 1) development of performance skills, 2) the study of theater history focusing on at least two contrasting cultures and practices, 3) play analysis and interpretation, and 4) play production. Students prepare research projects and submit a portfolio of their work, including a journal of their development in performance skills and a journal outlining their contribution to theater production.

Prerequisite: Drama 1 or teacher's consent

IB Theatre Arts HL

Instructor: Derrick Gronewold

Students in this course are required to meet all of the objectives and performance standards of the SL class along with a study of an additional contrasting historical and cultural theater practices. HL students also develop an individual study, an individually tailored project designed to investigate some aspect of theater arts of particular interest to the student.

Prerequisite: IB Theater Arts SL

EHS PIB Art**Instructor: Kristina Mckown**

This course is primarily for freshmen in the East High IB Program, though upperclassmen may enroll as well. This course introduces students to historical study and basis for many forms of art. It helps students form an aesthetic framework through which they can see relationships to social, political, and historical events in the world. Students address traditional and contemporary aesthetic issues/developments and how visual images/works express the needs/ideals of individuals and society. Students may work in drawing, painting, ceramics, photography, and printmaking and are required to maintain a sketchbook and to purchase art supplies. Students are involved in the creative process through lecture, discussion, observation, media, and research. After completing EHS PIB Art, students may select to study in a specific medium sophomore year and may choose East High courses in ceramics/pottery, photography, drawing/painting, or design.

IB Visual Arts SL**Instructor: Shelly Salley**

Students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts. Students will be assessed through the IB Visual Arts exam, which includes - (40%) Process Portfolio, submitting 9-18 pages which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art making activities. (40%) Exhibition, submitting 4-7 resolved artworks from their exhibition demonstrating technical accomplishments and understanding of materials, ideas and practices appropriate to visual communication, along with a curatorial rationale. (20%) Comparison Study, submitting 10-15 pages of independent critical and contextual investigations exploring artworks, objects, and artifacts from differing cultural contexts.

Prerequisite: EHS PIB Art or instructor's consent.**IB Visual Arts HL****Instructor: Shelly Salley**

Students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts. Students will be assessed through the IB Visual Arts exam, which includes - (40%) Process Portfolio, submitting 13-25 pages which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art making activities. (40%) Exhibition, submitting 8-11 resolved artworks from their exhibition demonstrating technical accomplishments and understanding of materials, ideas and practices appropriate to visual communication, along with a curatorial rationale. (20%) Comparison Study, submitting 10-15 pages of independent critical and contextual investigations exploring artworks, objects and artifacts from differing cultural contexts, plus 3-5 pages analyzing the extent to which their work has been influenced by the art and artists examined.

Prerequisite: IB Visual Arts SL